



# Tom Gualtieri

AEA / SDC / DG

[www.tomgualtieri.com](http://www.tomgualtieri.com)  
[www.solomacbeth.com](http://www.solomacbeth.com)

## Film

Bedfellows  
Brighton  
Blinding Goldfish  
That's All She Wrote  
Rubberneck Disease

Narrator  
Voice over/various  
Jacob (Principal)  
Reece (Lead)  
The Man (Lead)

Indie Short  
Indie Short  
Indie Short  
Student Short  
Indie Short

## New York Theatre

That Play: A Solo Macbeth (Drama Desk Nom)  
Right You Are (w/Tony Randall)  
The Night of the Hunter (Beth Fowler/Dee Hoty)  
BAIT n' SWISH  
Naked Boys Singing  
Show Me Where the Good Times Are  
Anywhere, Anywhere  
Cloud 9  
The Diviners  
The Ugly Duck

Solo play/19 characters  
Ponza / Centuri (u/s)  
Ben Harper (principal)  
28 characters  
Original Company  
Thomas (principal)  
Michael (principal)  
Betty/Gerry  
Buddy  
David

Stage Left Studio  
National Actors Theatre (Asst Director)  
NYMF (Asst Director)  
Stage Left Studio  
The Actors Playhouse  
Jewish Repertory Theatre  
Westbeth Theatre Center  
Araca Group / Perry Street Theatre  
Collaborative Arts Project, NJ  
TheatreWorks USA

## Regional Theatre

Hayfever (w/Joanne Woodward)  
South Pacific (w/Marin Mazzie)  
Privates on Parade  
Dragapella: Starring The Kinsey Sicks  
Finding Donis Anne

Simon Bliss  
Professor  
Eric (Terry u/s)  
Trixie  
Darryl (lead)

Berkshire Theater Festival  
The Birmingham Theatre (chor: Rob Marshall)  
The Studio Theatre (dir: Joy Zinoman)  
Tour  
Syracuse Stage

## Workshops & Readings

Urinetown  
The Girl Most Likely To  
Curious George

Tiny Tom/Dr. Billeaux  
Musical Theatre Works  
Curiosity #1

dir: John Rando / Araca Group  
Musical Theatre Works (dir: Lonny Price)  
TheatreWorks USA

## Educational

A Midsummer Night's Dream  
The Rivals  
The Threepenny Opera

Puck  
David  
Peachum

Arthur Storch Theatre @ Syracuse University  
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## Training

The Public Theatre Shakespeare Lab (Ron Van Lieu, Michael Cumpsty, Deborah Hecht, Kate Wilson)  
Shakespeare Intensive, Syracuse University/London (Verse, Voice & Speech, Dialects, Period Dance)  
Syracuse University (BFA Theatre) -- Magna Cum Laude, Gershwinn Award for Comedy  
*Voice*: David Sisco, David Hickox, David Brunetti, Eddie Strauss,  
*Voice (non-singing/classical)*: Malcolm & Elizabeth Ingram; Workshops with Kristin Linklater, Kate Wilson, Andrea Haring

## Special Skills

Dialects: British, Cockney, Australian, Irish, Scottish, Russian – learns others with ease  
Improvisation, Stage Combat, In-line Skating, Skilled Two-stepper, Dance (excellent mover)  
*Singing Voice*: Baritone to Ab  
*Height*: 5'9"; *Weight*: 162 lbs; *Hair*: Brown; *Eyes*: Blue