



# Tom Gualtieri

writer / actor / lyricist / director

AEA SDC DG

[www.tomgualtieri.com](http://www.tomgualtieri.com)  
[www.solomacbeth.com](http://www.solomacbeth.com)

## directing

### His Greatness

#### *Director*

- Fringe Festival & Fringe Encores production, Cherry Lane Theatre & Soho Playhouse

### Sherlock Holmes: The Early Years

#### *Associate Director*

- NYMF production, directed by Nona Lloyd

### The Night of the Hunter

#### *Associate Director*

- NYMF, directed by Nona Lloyd

### Shore Points

#### *Director*

- Irish Arts Center, limited run, world premiere.

### Right You Are (If You Think You Are)

#### *Associate Director*

- Off-Broadway LORT production starring Tony Randall, Penny Fuller, Maria Tucci. Directed by Fabrizio Melano

### Barnum

#### *Director*

- Clarkstown Summer Theatre, youth theatre production.

## other experience

### Cap 21/NYU Undergrad Program

#### *Acting Faculty*

- Musical Theatre Program. Scene study, technique and musical scene study

### AMDA

#### *Acting Faculty,*

- American Musical & Dramatic Academy. Developed curriculum and taught scene study, technique and cold reading classes

### Drama Desk Awards

#### *Head Writer*

- 50<sup>th</sup> Annual Drama Desk Awards
- Developed telecast script including voice over and presentation banter

### Broadway Bares

#### *Associate Writer*

- Additional material for Broadway Bares 15: Rxxx
- Additional material for Broadway Bares: Comic Strip

### National Actors Theatre

#### *Artistic Associate*

- Planning & Strategy Committee
- Off-The-Page Reading Series Coordinator: budgeting, operations, casting, contracts
- Managed and reviewed incoming scripts; maintained library
- Performed in various productions & readings

### Judgment at Nuremberg

#### *Assistant to Writer*

- National Actors Theatre Broadway production at Longacre Theatre
- Provided support to playwright Abby Mann and director John Tillingier

## education

### BMI Lehman Engel Musical Theatre Workshop

- Advanced Workshop (ongoing)
- Nominated for Dramatists Guild Jonathan Larson Fellowship

### The Public Theatre Shakespeare Lab

- Instructors: Ron Van Lieu, Michael Cumpsty, Deborah Hecht, Kate Wilson, John Dias

### Syracuse University, BFA Theatre

- Magna Cum Laude
- Gershwinn Award for Comedy
- London Study Program / Shakespeare intensive

# Selected Writings

## **Theatre**

### *That Play: A Solo Macbeth*

Available for production

- Drama Desk Nomination, 2013, Unique Theatrical Experience
- 2012-2013 Stage Left Studio (reviews available)
- 2004 The Kitchen Theatre, Ithaca, NY (Kitchen Counter Culture Series)
- 2003 Midtown Theatre Festival (review available)

### *I'm Afraid/You're Afraid: 448 Things to Fear and Why*

Available for development

- Musical, based on the book by Melinda Muse; 7 actors, one set
- Lyricist / Book co-written with David Sisco

### *Falling to Earth*

Available for premiere and/or development

- Musical, serio-comic retelling of Pygmalion & Galatea; 4 actors, one set
- Lyricist / Book co-written with David Sisco / Music by David Sisco
- 2009 Syracuse University New Play Workshop
- Nominated for Cherry Lane Mentor Project

### *The Supper at Elsinore*

Available for premiere

- 10-minute musical based on short story by Isak Dinesen. 3 actors, one set. Recording available.
- Book & Lyrics / Music by Joy Son

### *Last Call, My Darling*

Available for production

- Original, 10-minute musical on a film noir theme
- 3 actors, one set. Live recording available
- Book & Lyrics / Music by William Wade.

### *50th Anniversary Drama Desk Awards*

Telecast

- Head Writer: telecast script with monologues, banter and research for presenters and host.

### *Broadway Bares: A Comic Strip & Broadway Bares Rxxx*

Benefit Productions

- Associate Writer
- Additional material for Broadway Cares/Equity Fights AIDS benefits

### *Various Songs*

Available upon request

- List of titles, sheet music, lyric sheets available on request. Some recordings available.

### *Essays*

Available upon request

- Various subjects for The Weeklings, Salon, The Good Men Project.

## **Film & Television**

### *Tooth & Nail*

Feature Film

- Co-written with Jennifer Peterman
- Feature film drama

### *Gotham Cooks*

Television Pilot

- Created by Tom Gualtieri & Jennifer Peterman
- 60-minute drama for television

### *Los Dos*

Television Pilot

- Created by Tom Gualtieri, Nona Lloyd, Luis Villabon.
- Episode co-written with Jennifer Peterman
- 60-minute drama for television

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# Acting Resume

## Film

Bedfellows	Narrator	Indie Short
Brighton	Voice over/various	Indie Short
Blinding Goldfish	Jacob (Principal)	Indie Short
That's All She Wrote	Reece (Lead)	Student Short
Rubberneck Disease	The Man (Lead)	Indie Short

## New York Theatre

That Play: A Solo Macbeth (Drama Desk Nom)	Solo play/19 characters	Stage Left Studio
Right You Are (w/Tony Randall)	Ponza / Centuri (u/s)	National Actors Theatre (Asst Director)
The Night of the Hunter (Beth Fowler/Dee Hoty)	Ben Harper (principal)	NYMF (Asst Director)
BAIT n' SWISH	28 characters	Stage Left Studio
Naked Boys Singing	Original Company	The Actors Playhouse
Show Me Where the Good Times Are	Thomas (principal)	Jewish Repertory Theatre
Anywhere, Anywhere	Michael (principal)	Westbeth Theatre Center
Cloud 9	Betty/Gerry	Araca Group / Perry Street Theatre
The Diviners	Buddy	Collaborative Arts Project, NJ
The Ugly Duck	David	TheatreWorks USA

## Regional Theatre

Hayfever (w/Joanne Woodward)	Simon Bliss	Berkshire Theater Festival
South Pacific (w/Marin Mazzie)	Professor	The Birmingham Theatre (chor: Rob Marshall)
Privates on Parade	Eric (Terri u/s)	The Studio Theatre (dir: Joy Zinoman)
Dragapella: Starring The Kinsey Sicks	Trixie	Tour
Finding Donis Anne	Darryl (lead)	Syracuse Stage

## Workshops & Readings

Urinetown	Tiny Tom/Dr. Billeaux	dir: John Rando / Araca Group
The Girl Most Likely To	Musical Theatre Works	Musical Theatre Works (dir: Lonny Price)
Curious George	Curiosity #1	TheatreWorks USA

## Educational

A Midsummer Night's Dream	Puck	Arthur Storch Theatre @ Syracuse University
The Rivals	David	Arthur Storch Theatre @ Syracuse University
The Threepenny Opera	Peachum	Arthur Storch Theatre @ Syracuse University

## Training

The Public Theatre Shakespeare Lab (Ron Van Lieu, Michael Cumpsty, Deborah Hecht, Kate Wilson)  
Shakespeare Intensive, Syracuse University/London (Verse, Voice & Speech, Dialects, Period Dance)  
Syracuse University (BFA Theatre) -- Magna Cum Laude, Gershmann Award for Comedy  
*Voice*: David Sisco, David Hickox, David Brunetti, Eddie Strauss,  
*Voice (non-singing/classical)*: Malcolm & Elizabeth Ingram; Workshops with Kristin Linklater, Kate Wilson, Andrea Haring

## Special Skills

Dialects: British, Cockney, Australian, Irish, Scottish, Russian – learns others with ease  
Improvisation, Stage Combat, In-line Skating, Skilled Two-stepper, Dance (excellent mover)  
*Singing Voice*: Baritone to Ab  
*Height*: 5'9"; *Weight*: 162 lbs; *Hair*: Brown; *Eyes*: Blue

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